



Coalition for
Jewish Learning
MILWAUKEE
JEWISH FEDERATION

A Publication of the Coalition for Jewish Learning



Professional Jewish Educator

Volume XLVI

Adar 5770

March 2010

In this issue:

- A Note from the Editor
- Pesach Vocabulary
- Pesach Story
- Make Your Own Haggadah
- Sequencing the Passover Story
- Passover Story Masks
- Pesach Riddles
- Counting the Omer
- Passover Ideas to Support Math and Science in the Curriculum
- Values Clarification Activities for Pesach
- Fold Back the Red Sea
- "You Were There at the Red Sea" Placemat
- Passover People Match-Up
- Order of the Seder: A Sequencing Activity
- Bibliography of Passover Books and Film
- Save the Dates

A Note from the Editor

"You shall tell your child on that day and say: We celebrate because of what the Lord did for me when I came out of Egypt." (Exodus 13).

Passover is known by many names, each name highlighting a different aspect of the holiday. It is referred to as *Passover* **הג הפסח** because G-d passed over the houses of the Israelites when He slew the first-born of the Egyptians. The *Festival of Unleavened Bread* **הג המצות** is another name for Passover. The Israelites didn't have enough time to allow the dough to rise in their haste to leave Egypt. In Israel the first crops of barley become ripe at this time of year. The winter has ended. Therefore, Passover is also known as the *Holiday of Spring* **הג האביב**. The fourth name for Passover is the *Season of Our Freedom* **זמן חרותנו**. The Jews were the first people ever to free themselves from the yoke of slavery and become a free nation. Every generation, we are told, should see itself as if they themselves were freed from slavery in Egypt.

This issue of the *Professional Jewish Educator* is dedicated to Pesach, with activities both for classroom use and for families, including ideas to

make your seder more child friendly. The annotated bibliography in this issue contains a listing of materials geared both for adults and children.

For more ideas on teaching about Passover, please give us a call (414-963-2727) or visit the CJL Creativity Center. We also have samples of Haggadahs to use with young children. Our staff would be happy to help you create your own.

Visit <http://www.jr.co.il/hotsites/j-hdaypa.htm> for links to many sites on Passover.

This is the first issue of the *Professional Jewish Educator* that is only available online. Please email me (alicej@milwaukeejewish.org) if you would like notification when our next issue is online.

Alice Jacobson

Pesach Vocabulary

Pesach **פֶּסַח**

Afikoman **אֶפִיקוֹמָן** 

4 Questions (ARBA KUSHYOT) **אַרְבַּע קוּשְׁיוֹת** 

"It is enough for us." (DAYEINU) **דַּיֵינוּ** 

Seder guide & narration (HAGGADAH) **הַגְּדָה** 

Leaven, any food or vessel not Kosher for Pesach (HAMETZ) **חָמֵץ** 

Matzah **מַצָּה** 

Moses (MOSHE) **מֹשֶׁה** 

Order (SEDER) **סֵדֶר** 

Seder Plate (K'ARAH) **קַעֲרָה** 

Egg (BAY-TSAH) **בַּיִטְסָה** 

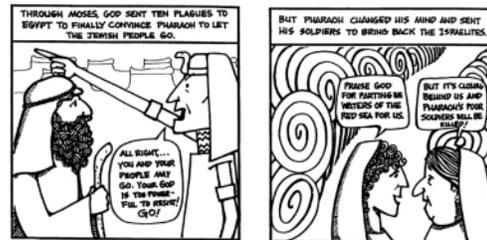
Shank bone (Z'RO-AR) **זְרוֹעַ** 

Haroset **הַרוֹסֵת** 

Greens (CARPAS) **כַּרְפָּס** 

Bitter Herbs (MARORE) **מַרֹר** 

Pesach Story



© CJL Creativity Center

Make Your Own Haggadah

The CJL Creativity Center has an assortment of sample Haggadot for different age groups. You can purchase a master copy of one of them, or cut and paste to make your very own Haggadah. Our staff will be happy to help you.



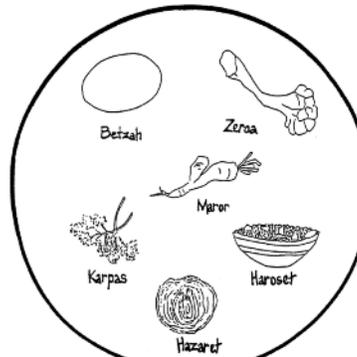
Tot's Haggadah

Written and Illustrated by Cindy Cooper
Produced by the CJL Creativity Center
Coalition for Jewish Learning
The Education Program of the Milwaukee Jewish Federation
© 2005

- Light the candles.
- Drink the 1st cup of wine.
- Wash your hands.
- Dip the Karpas (greens) in salty water.



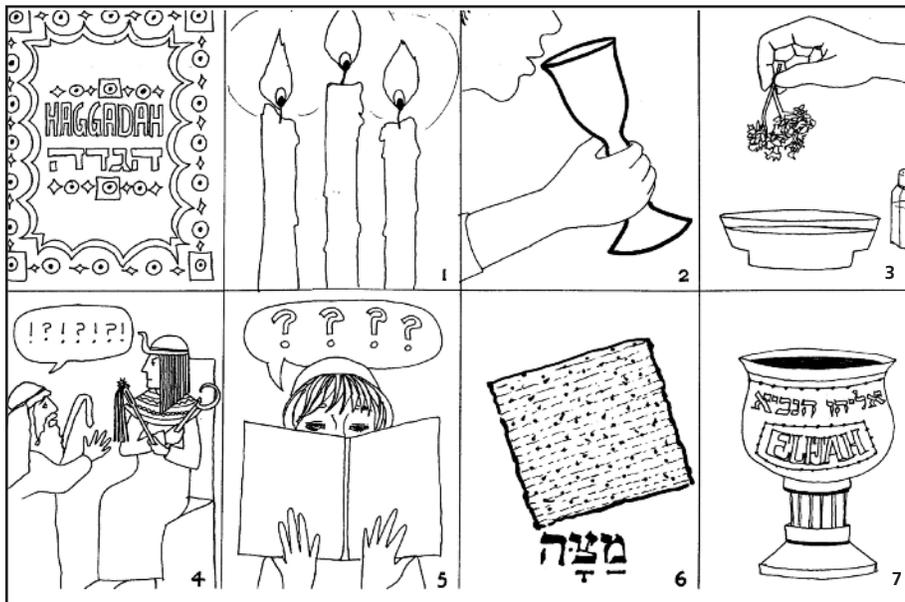
פסח



MY OWN HAGGADAH

Name

- THE SEDER**
- Candle lighting
 - Kiddush
 - Wash the hands
 - Dip the parsley
 - Divide the matzah
 - Tell the story
 - The 4 questions
 - The 4 sons
 - The 10 plagues
 - Explanation of the symbols
 - The second cup of wine
 - Wash the hands with blessing
 - Blessing over matzah
 - Blessing over bitter herb
 - Seder sandwich
 - Eat the seder meal
 - Afikoman
 - Blessings after the meal
 - The third cup of wine
 - Open the door for Elijah
 - This year in Jerusalem
 - Fourth cup of wine
 - Songs

1. Haggadah title page with decorative border.

2. Three lit candles.

3. Hand holding a glass of wine.

4. Hand dipping parsley into a bowl.

5. Person reading a book with question marks above their head.

6. A piece of matzah with the Hebrew word 'מצה' (matzah) written below it.

7. A Kiddush cup with Hebrew text on it.



THE ROUND HAGGADAH
PRODUCED BY THE CJL CREATIVITY CENTER



"All who hunger, let them come and eat;
All who are in need, let them come and celebrate the Passover."

Sequencing the Passover Story

This activity is designed to help children know with certainty the sequence of some of the major events in the Passover story.

Choose from these events or substitute your own choices:

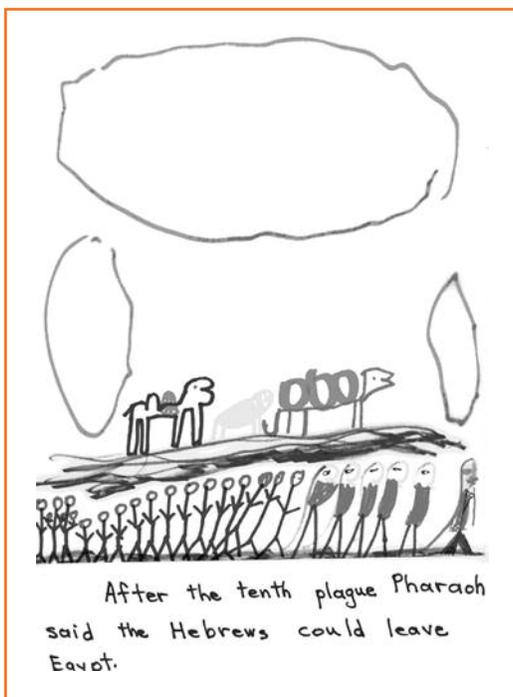
1. The new Pharaoh did not like the Hebrews and was cruel to them.
2. The Pharaoh ordered all the Hebrew baby boys to be drowned in the Nile River.
3. One baby, Moses, was hidden in a basket and saved from the river.
4. Moses is chosen by G-d to lead the people to freedom.
5. The Pharaoh would not let the people go so G-d sent ten plagues.
6. After the tenth plague, Pharaoh said the Hebrews could leave Egypt.
7. The Hebrews crossed the sea because G-d parted the waters.
8. G-d said the Hebrews should remember forever that they were once slaves and G-d helped them to be free. We celebrate Passover each year to remember this.

Directions for use:

1. For young children, the teacher writes each of the events on a different piece of paper. The students then illustrate the pages.

For older students, they are either assigned or choose an event to record and illustrate on a piece of paper.

2. Mount the illustrated events on tagboard.
3. The tagboard cards can then be arranged on a chalkboard ledge, in a line-up of children, hung on a line, etc. in the correct sequence of events.

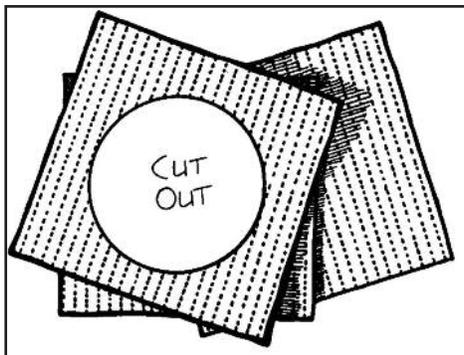
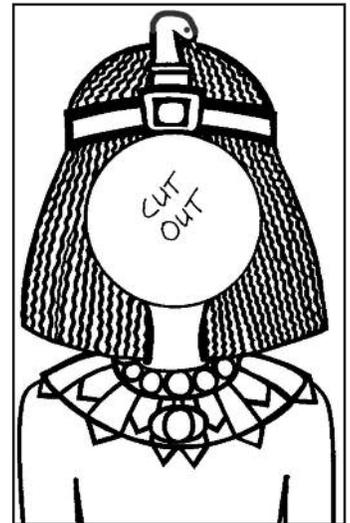
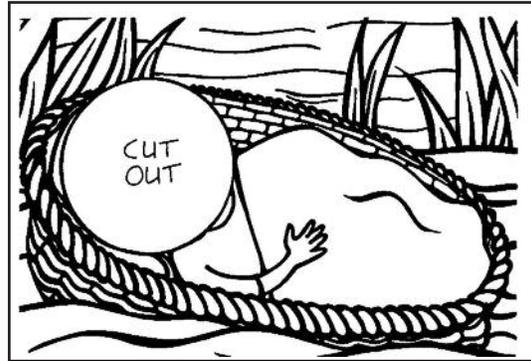
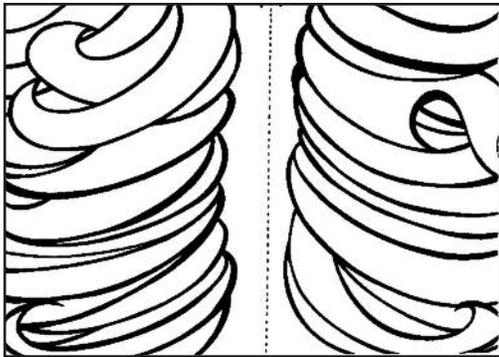


Passover Story Masks

The story of Passover is an exciting but long tale, and too often gets lost for very young children during the seder.

To help you hold the children's attention and make the story unforgettable, the CJL Creativity Center has produced a book entitled, *The Maggid*, which is a simplified version of the story of the Exodus from Egypt. The illustrations are small-size versions of large-size story masks that are used with the story. The masks are scenes with an opening for a person's face. While you are telling the story, the person holding the mask for that particular page raises the mask to his face, looking through the cut out part.

If you feel creative, you can tell the story in your own words and create masks or story props to go along with the story.



Samples of the story masks. The complete set of nine 11"x17" masks is available from the Creativity Center for \$4 plus postage and handling. *The Maggid* is \$5. See our catalog for more information about *The Maggid*.

Pesach Riddles

Directions

Write each riddle on a piece of tagboard. Display a riddle on the bulletin board for a week so that children can guess the answer. Post the answer to the riddle the next week along with a new riddle. This can be an ongoing activity. You could also intersperse the riddles during the seder.

Riddles

When is stealing rewarded rather than punished?

A: When we steal the afikoman!

Why is the *Haggadah* like the Sears Tower?

A: They both have so many stories!

Why is wine like a good book?

A: They are both read (red) all over!

Why is *matzah* like a busy switchboard?

A: They both have so many lines!

Why is *Pesach* like a temper tantrum?

A: They both pass over!

What did the *challah* say to the baker during *Pesach*?

A: "I need a rest! I'm glad you won't knead (need) me this week!"

How do you say "chocolate" in Hebrew?

A: Chocolate in Hebrew!

Why did the afikomen go to the hospital?

A: Because he was feeling crummy!

When do candles burn longer—on Shabbat or Passover?

A: No candles burn longer; they just burn shorter!

What is the lion's favorite part of the seder?

A: The ma-roar!

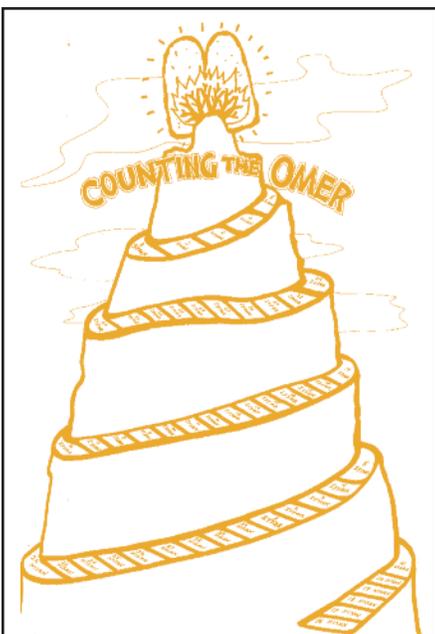
What did the grape say when he got squished?

A: Nothing, he just let out a little wine!

What falls asleep at the Passover seder before it even begins?

A: The nap-kin!

Counting the Omer



According to the Torah (Lev. 23:15), we are obligated to count the days from Passover to Shavuot. This period is known as the Counting of the Omer. An omer is a unit of measure. On the second day of Passover, in the days of the Temple, an omer of barley was cut down and brought to the Temple as an offering. This grain offering was referred to as the Omer.

Every night, from the second night of Passover to the night before Shavuot, we recite a blessing and state the count of the omer in both weeks and days. So on the 16th day, you would say "Today is sixteen days, which is two weeks and two days of the Omer."

The counting is intended to remind us of the link between Passover, which commemorates the Exodus, and Shavuot, which commemorates the giving of the Torah. It reminds us that the redemption from slavery was not complete until we received the Torah.

The Creativity Center has several samples of Omer counters for you to use.

Passover Ideas to Support Math and Science in the Curriculum

Barbara Davis, Director Beth El Preschool, Sudbury, CT

Salt Water:

Cover a cookie sheet or tray with salt. Let the children draw with their fingers or wooden sticks.

Will it dissolve? Using four clear glasses filled with water, make predictions and verify results. Will a rock dissolve? Salt? Sugar? Parsley? etc.

Fill a glass with pebbles and decide together if it is full. Ask the children to add pebbles until everyone is in agreement that the glass is full. Will anything else fit in? Pour salt into the glass. Is it full now? Add water to the glass. Try this in reverse order.

Separating solids. Mix together 1 cup beans, 1 cup salt, 1 cup rice. Using a colander and strainer, try to separate the beans, rice, and salt into three separate bowls.

Hard Boiled Eggs:

Creating cardboard eggs in varying sizes for sequencing. Start with five eggs and add eggs of various sizes as the children begin to grasp the concept.

Egg weigh: Use plastic egg containers and fill with a variety of objects (paper clips, pennies, pebbles, corks, etc.). Find two that are the same, using a balance or scale. Put them in order from lightest to heaviest.

Fill a glass half full of water. Drop a raw egg into the water. Pour salt into the water until the egg rises to the top.

Maror - Bitter Herbs:

Reminding us of the bitterness of slavery, so too does our tongue help us eat as well as talk.

Taste buds are hidden on the tiny bumps on top of your tongue.

Your tongue can taste many things using its

memory.

Taste test using pieces of apple and popcorn. Can you tell which one is in your mouth without using your eyes? Does your tongue help you think?

Taste test

sweet = sugar and water

sour = lemon juice and water

bitter = tonic water with quinine sulfate

salty = salt and water

Charoset:

Seed sorting: Provide a collection of apple seeds, pumpkin seeds, and popcorn seeds. Using tweezers and empty egg cartons or muffin tins, separate seeds into categories. Which seeds can we eat? Which seeds will grow? Do all seeds need soil to grow?

Younger children can sort mixed nuts which are easier to pick up.

Make a graph as the children prepare charoset. Have them taste just the apple. Do you like it? Taste the walnuts and graph their responses. Finally, graph the responses to the charoset after all the ingredients have been mixed together.

Prediction: How many seeds are there in an apple? Record all guesses and then, as a group, count the seeds in an apple.

Matzah:

Bake or eat Matzah and Challah on the same day and do a comparison chart.

Bake and experiment with yeast. Proof yeast in warm water with a teaspoon of sugar to see what will happen. Within ten minutes it should grow into a bubbly, foaming mass. The gasses being released in the yeast cause the bubbles.

Values Clarification Activities for Pesach

The Four Sons:

I am like the wise son when I _____

I am like the wicked son when I _____

I am like the simple son when I _____

I am like the son who is unable to ask when I _____

Pesach without . . .

Pesach without a Haggadah would be like _____

without _____

Pesach without matzah would be like _____

without _____

Pesach without a Seder would be like _____

without _____

Pesach without bitter herbs would be like _____

without _____

Pesach without wine would be like _____

without _____

Pesach without cleaning the house would be like _____

without _____

Pesach without Moses would be like _____

without _____

Pesach without Elijah would be like _____

without _____

Seder Guest List

If I invited _____, President of the USA, to my Seder, I

think he would _____

If I invited _____, Prime Minister of Israel, to my Seder, I

think he would _____

If I invited _____ to my Seder, I think he/she would

Source: Judy Levy. Congregation B'nai Israel. Rockville, MD.

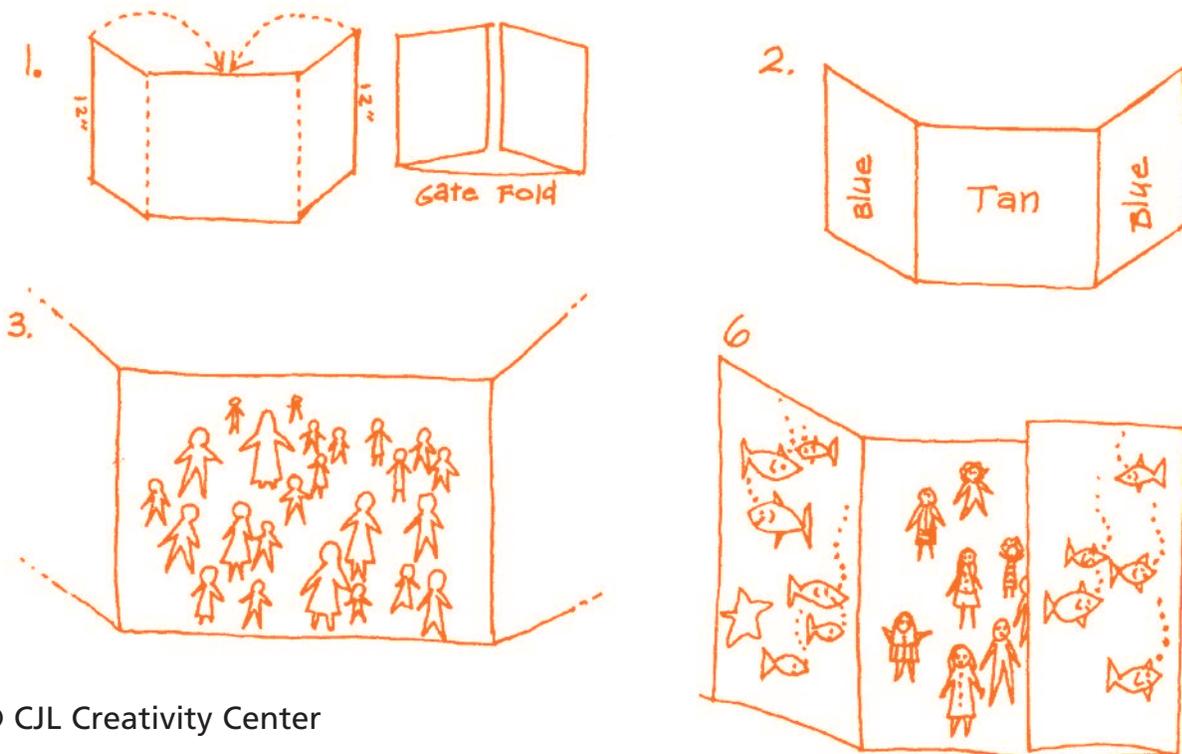
Fold Back the Red Sea

Materials:

1. 12" X 18" piece of blue construction paper
2. 8-1/2" X 12" piece of sand or tan colored construction paper
3. Sticky tape scraps in tan, orange, pink and brown
4. Wall paper and specialty paper scraps
5. Sequins
6. Fine-tipped colored markers
7. Glue

Construction:

1. Placing the blue paper horizontally, make a "gate" fold with both 12" edges meeting in the middle.
2. Glue tan paper to fit between the fold lines in the middle of the blue paper.
3. Cut little Hebrew people out of the sticky tape, moisten and position in groups on the tan paper. (To cut many people at a time, older children can fold the sticky tape strips accordion style and cut them out like traditional paper dolls.)
4. Clothe and add details to the faces using paper scraps and markers.
5. Using scraps and markers, add fish and other sea life to both sides of the blue "gates" (portions of the paper that close over the tan "sea bottom.")
6. Add sequins to create chains of air bubbles coming from the fish.
7. Laminate if desired.



"You Were There at the Red Sea" Placemat

Materials per child:

an 18" x 12" piece of blue or green construction paper
about 5' of sticky tape in a contrasting color (cut into two 12" strips and two 18" strips)
four pieces of 6"x 6" wallpaper scraps in different patterns
Flesh-tone scraps of paper (enough to cut 3 pieces the size and shape of an egg)
an additional "egg" cut out of silver mylar
permanent black marker
watercolor markers
multi-colored scraps of sticky tape
glue

Directions:

Edge the construction paper with sticky tape scraps to form a color border.

Decorate border with repeated patterns using markers.

Cut 4 long, triangular shapes of different wallpaper scraps for bodies and 4 smaller triangles for arms.

Cut 4 rectangles for head coverings but round trim the corners to represent the tops of the heads. (See illustration)

Make faces by cutting 3 egg shapes out of flesh-tone paper and trimming the top 1/4 off. This little piece may be used for the hand.

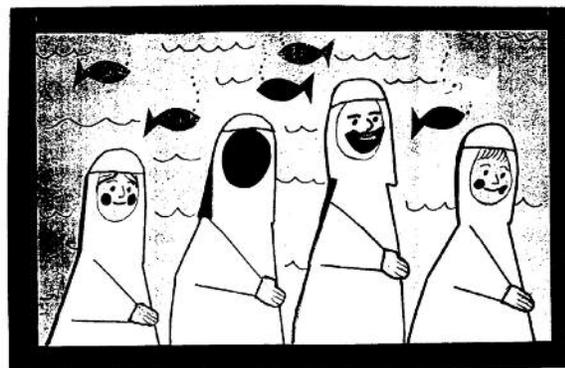
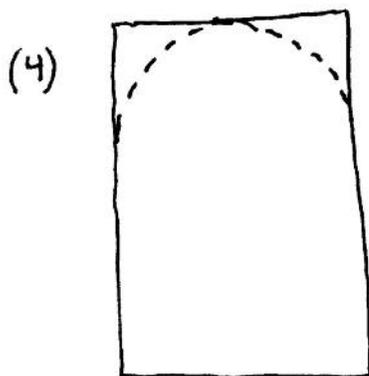
To assemble, glue down large rectangles, then overlapping arm rectangles, then head coverings, and finally hands and faces.

Faces may now be detailed with markers or this step may be done before gluing.

Outline bodies with black markers. When underlining arm or drawing headband, permanent markers must be used because of the wallpaper surface.

Finish mat by drawing waves, bubbles and adding fish cut from sticky tape scraps.

Finally add silver egg to create the fourth face and a "mirror."

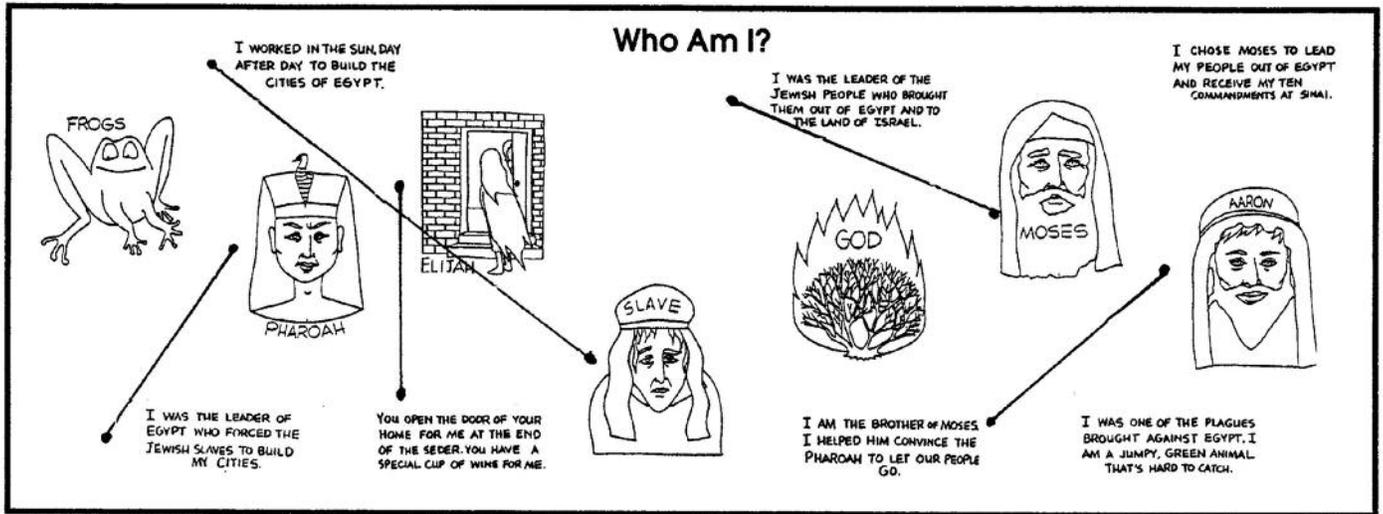


Passover People Match-Up

This activity is geared for Primary grades. Here are two different ways to use the activity. You might think of others.

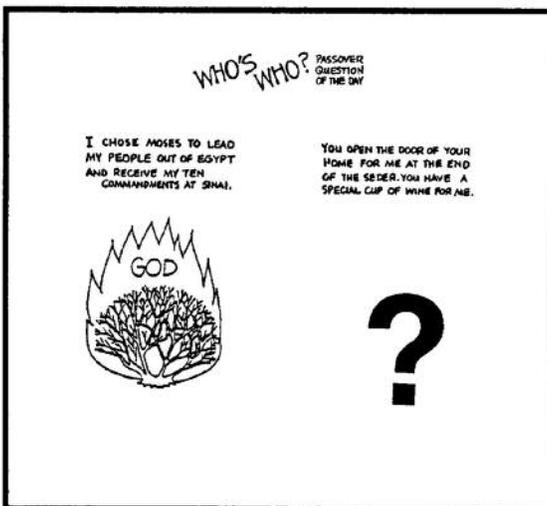
"Who Am I?" Interactive Bulletin Board

Directions: Put statements along top and bottom of the bulletin board and pictures in the middle. Put a push pin next to each item. Attach appropriate lengths of yarn to the push pins next to the statements. Students connect the statements to the picture of the correct character.



"Who's Who?" Passover Question of the Day

Directions: Put a statement on a bulletin board. Students try to guess who the person is. The next day, put the picture of the correct person under the statement. Put up another statement next to the first one. You have a choice of adding a statement every day, keeping each one up on the bulletin board, or removing an old statement each day, only keeping up the new statement plus the answer to the previous day.



Order of the Seder: A Sequencing Activity

1. We recite the Kiddush, holding up the first cup of wine.

2. We wash our hands, but do not recite the usual blessing.

3. We eat some bitter herbs, together with some of the charoset (a mixture of nuts, apples, cinnamon, sugar and wine).

4. We recite the Haggadah, beginning with the words: "Ha lachma anya - Behold, this bread of affliction..."

5. The fourth cup of wine is poured, and several chapters from the Book of Psalms are recited.

6. The seder is concluded with the reading and singing of special poems and songs.

7. We dip a vegetable in salt water and eat it after reciting a blessing.

8. We wash our hands and this time we pronounce the blessing.

9. We eat a sandwich made of matzah and maror (bitter herbs).

10. After the afikor found, we all eat a piece of it.

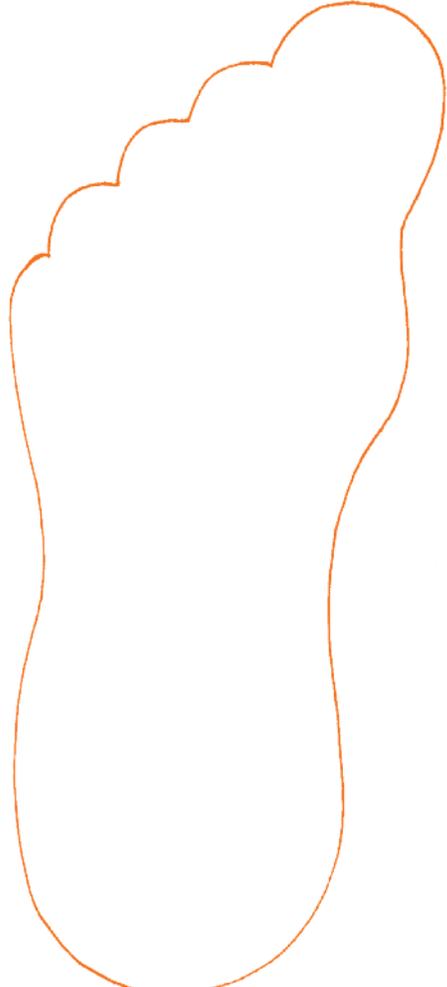
11. We recite the Grace After Meals.

12. We eat our seder meal.

13. We eat a piece of matzah for the first time this Pesach. Two blessings are recited: one for bread (matzah is unleavened bread, but it is bread), and the other for matzah.

14. The leader (father or someone else) takes the middle matzah from the three in front of him, breaks it in half, wraps it up, and places it on the side to be used later for the afikoman.

An enlarged version of the foot pattern is used to cut out seven right feet and seven left feet. The picture/explanation boxes are then glued onto the feet in the proper order of the seder, alternating a right foot, then a left foot, etc. The footprints are then put on the floor from the doorway to the seder table or wherever you'd like. The patterns for this activity are available in the CJL Creativity Center.



Bibliography of Passover Books and Films

from the CJL Library/Media Center

Compiled by Laurie Herman, CJL Library/Media Center Director

Passover Adult Books

The Art of Jewish Living: The Passover Seder – by Ron Wolfson

Detailed guide on how to conduct a Seder, including how to prepare the home for Pesach.

A Different Night: The Family Participation Haggadah and Leader's Guide to A Different Night – by Noam Zion

This popular Haggadah was created to help families have innovative and participatory seders, while maintaining a traditional text (with translation and transliteration). Includes art, commentaries and discussion questions.

A Feast of History: Passover Through the Ages As a Key to the Jewish Experience – by Chaim Raphael
Historical overview of the origins of Pesach and the development of the Haggadah. Includes Raphael's translation of the Haggadah, photos and reproductions of art and artifacts.

A Night to Remember: The Haggadah of contemporary Voices – by Michael Zion and Noam Zion
A very modern Haggadah to liven up your seders, created by a father and son who both teach at the Shalom Hartman Institute in Israel.

The Passover Anthology – by Philip Goodman

Contains sections on Pesach in history, in literature, art and music; Stories and poems for children; programs, projects and recipes; a guide to Pesach observance.

A Passover Haggadah – Commented upon by Elie Wiesel

Haggadah intended for family use with a preface and commentary (shown in red type) throughout by Elie Wiesel. Can be used as a companion to the video, "A Passover Seder".

Pesach: Passover – Its Observance, Laws and Significance (A Presentation Based on Talmudic and Traditional Sources from the Artscroll Mesorah Series (1998))

Part of the ArtScroll Holiday Series, this book gathers many sources to provide a comprehensive treatment of the laws and of the history and meaning of Pesach.

Seder Stories: Passover Thoughts on Food, Family & Freedom (2008) – by Nancy Rips

A collection of 101 seder memories, from the famous and the not so famous, who recall humorous memories and nostalgic anecdotes about their family seders.

300 Ways to Ask the Four Questions: From Zulu to Abkhaz (2007) – by Murray Spiegel and Rickey Stein

The authors collected actual translations of "The Four Questions" in 300 languages – and provide each in the original language, as well as in translation. Each entry includes information about the language, and the book includes a CD and DVD with language & speaker highlights. (Intended to enrich and liven up one's seders).

The Torah Anthology: the Passover Haggadah (MeAm Lo'ez) – by Rabbi Yaakov Culi, translated by Rabbi Aryeh Kaplan

A Haggadah containing a translation of Rabbi Culi's MeAm Lo'ez commentary. Follows Sephardic tradition (Ashkenazic variations also included) and includes the laws of Pesach according to Sephardic custom.

The Women's Seder Sourcebook: Rituals & Readings for Use at the Passover Seder (2003) – edited by Rabbi Sharon Cohen Anisfeld, Tara Mohr & Catherine Spector

This sourcebook collects contemporary Jewish women's writings on the Passover seder, including readings, commentaries blessings and rituals from over one hundred women. Organized according to the order of the seder, the volume includes introductions to each part of the seder as well as interpretations of ritual in a feminist context.

Wonders and Miracles: A Passover Companion (2004) – by Eric Kimmel

Award winning author Eric Kimmel presents stories, songs, poems, prayers and commentary on the holiday of Passover in this beautifully illustrated volume for the entire family, with art spanning 3,000 years.

Why is this Night Different From All Other Night? The Four Questions Around the World (2008) – by Ilana Kurshan

This fascinating small book translates the Four Questions into twenty-three languages and provides historical information as to how Jews came to each of the countries where these languages were spoken.

Passover Cookbooks

Matza 101 :An Innovative Cookbook Containing '101' Creative Recipes Simply Made with Matza (1997) – by Jenny Kedoshin

Every recipe in this book contains matza, and the authors show some versatile ways to soak and use matza to create daily entrees, meat entrees, side dishes and desserts

Passover by Design: Picture-Perfect Kosher by Design Recipes for the Holiday (2008) – by Susie Fishbein
Fishbein is the modern master in creating modern and elegant kosher recipes. This volume takes many favorite recipes from the “Passover by Design” series and adapts them for Pesach. Includes 30 brand new recipes, and over 130 gluten-free recipes.

The Passover Table (1994) – by Susan R. Friedland

Full color photos illustrate over forty delicious recipes, both traditional and modern.

Passover Picture Books

But This Night is Different: A Seder Experience (1980) – by Judith Gwyn Brown

Using a simple text, this large picture book retells all the reasons that Passover is different, answering “Why is this night different from all other nights?”.

Celebrating Passover (2000) – by Diane Hoyt-Goldsmith

Colorful book with numerous photographs that first tells the history of Passover, followed by showing how a modern family celebrates.

Dinosaur on Passover (2006) – by Diane Levin Rauchwerger

Fun picture book in which a mischievous dinosaur comes to help a family celebrate their seder.

Happy Passover, Rosie (1990)– by Jane Breskin Zalben

Rosie, the bear, is the youngest in her family, and is preparing to say the Four Questions at her family's seder in this charming picture book .

Hooray! It's Passover! (1996) – by Leslie Kimmelman

With a very simple text, this light-hearted book depicts a close-knit family enjoying celebrating Passover together with songs, games and special foods.

I Love Passover (1985) – by Marilyn Hirsh

Retells the story of Passover, as well as showing a family going through major parts of the seder.

It's Seder Time! (2004) – by Latifa Berry Kropf

Modern nonfiction book for young children that depicts, with colorful photographs, contemporary kids in a kindergarten or nursery school doing Passover activities.

The Little Red Hen and the Passover Seder (2010) – by Leslie Kimmelman

In this new version of the classic “Little Red Hen” story, The Little Red Hen tries to enlist the help of her friends Dog, Horse and Sheep to help her get ready to bake matzah for Passover.

The Magician's Visit: A Passover Tale (1993)– by I.L. Peretz

A magician comes to a town before Passover and rewards a poor Jewish couple for their faith and charity.

The Matzah Ball Fairy (1996) – by Carla Heymsfeld

With the help of the Matzah Ball Fairy, Freida Pinsky makes matzah balls so light that they make everyone at the seder float to the ceiling in this delightful picture book.

The Matzah That Papa Brought Home (1995)– by Fran Manushkin

In the style of “This is the House That Jack Built”, Manushkin tells about a family Passover’s seder in rhyme.

The Mouse in the Matzah Factory (1983) – by Francine Medoff

A curious mouse in a wheat field follows some men who were watching the wheat to a factory where he learns all about how shmura matzah is made..

Miriam’s Cup: A Passover Story (1998)– by Fran Manushkin

Beautifully illustrated book that recounts the story of Miriam’s significant role in the Passover story, and introduces the idea to young readers of having a “Miriam’s Cup” at the seder.

Not Yet, Elijah! (1989) – by Harriet K. Feder

Humorous read-aloud story in which the prophet Elijah is waiting outside the door of a family’s seder, waiting for his time to come in.

Only Nine Chairs: A Tall Tale for Passover (1982) – by Deborah Uchill Miller

Fun story in rhyme about a family preparing for nineteen guests for Passover. The problem is that they have only nine chairs!

Passover: Celebrating Now, Remembering Then (2010) – by Harriet Ziefert

A celebration of the meaning, history and customs of Passover – today and in the past – using lovely folk art illustrations.

Passover Magic (1995) – by Roni Schotter

A family prepares for Seder and the kids anticipate the arrival of Uncle Harry, who always does magic tricks.

The Passover Parrot (1983) – by Evelyn Zusman

Things liven up when the Cohen family is given a parrot who talks (who they name Hametz). Hametz is an annoyance during the four questions, but everyone turns to him when the afikomen disappears.

Sammy Spider’s First Passover (1995) – by Sylvia A. Rouss

Sammy Spider learns all about the Shapiro family’s seder and ends up making a special contribution in this colorful and simple story for young children.

Sammy Spider’s First Haggadah (2007) and ***Sammy Spiders’ Passover Fun Book (2002)*** – by Sylvia A. Rouss
Children’s haggadah and activity book featuring the popular Jewish children’s book character “Sammy Spider”.

The Story of Passover (1997) – by Norma Simon

Retells the story of Passover with lovely illustrations, and describes how Jewish families celebrate the holiday.

A Taste for Noah (1993) – by Susan Remick Topek

Noah is worried when his nursery school class prepares for Passover because he doesn’t think he’ll like the taste of charoset – but by the end, he agrees to try it.

Too Many Cooks: A Passover Parable (2000) – by Edie Stoltz Zolkower

Bubbie is making her special charoset for the Passover seder, but every time she gets diverted, someone from the family adds their own secret ingredient.

Uncle Eli’s Special-for-Kids, Most Fun Ever, Under-the-Table Haggadah (1999) – by Eliezer Lorne Segal

Fun Haggadah for kids with rhymes for each part of the seder.

Passover DVDs and Videos

Agent Emes and the Giant Ego) DVD

When Dr. Lo Tov threatens Passover, the town of Shpittsburgh must consult Rabbi/psychiatrist Abraham

Twerski to help Secret Agent Emes recover from his malaise. 45 min. AGE: 5 to 11.

The Animated Haggadah (1985) VHS & DVD

Claymation (clay animation) is utilized to make the story of Exodus come alive. Clay characters show the history of Passover, as well as the order of the seder. 24 min. AGE: 7 to 12.

The Four Sons (1988) VHS & DVD

Three grown brothers discuss the methods and significance of Passover and how they will together prepare the traditional seder with their parents out of town. With Theodore Bikel. 37 min. AGE: 9 to Adult.

The Gefilte Fish Chronicles (2008) DVD

An uplifting, enjoyable and lighthearted documentary about four elderly and delightful sisters who have orchestrated a multi-generational family Passover gathering for more than 40 years in New York. 1 hr. AGE 12 to Adult.

Hanukkah/Passover (1985) DVD

Educational children's short film that looks at the customs and background of two Jewish holidays: Hanukkah and Passover. For the Passover content, viewers will learn about the seder meal and visit a matzo bakery. Includes songs performed by Jewish folk singers.. 23 min. AGE: 4 to 10.

Lights of Freedom (Alef...Bet...Blast-Off!) (1995) VHS & DVD

Puppets David and Rachel learn the meaning of freedom from their new friend, Talli, a Jewish Russian immigrant. Then Mitzvah Mouse takes the kids back in time to ancient Egypt, where they become personal slaves to Pharaoh (Dom DeLuise) and really experience how important freedom is. 30 min. AGE: 4 to 8.

Make a Wish, Molly (1995) VHS & DVD

Molly, a 10-year-old Russian Jewish girl, faces a dilemma when her friend has a birthday party during Passover, and Molly's parents tell her she may not eat the cake there. She must decide whether it is more important to uphold tradition or to fit in with the other kids. **Note:** Sequel to the film *Molly's Pilgrim*.. 24 min. AGE: 5 to 14.

Moses the Lawgiver (The Greatest Stories Ever Told Series) (1986) – VHS only

Narrated by Ben Kingsley, this children's film begins with the Exodus from Egypt through the death of Moses, utilizing still shots of illustration.. 25 min. AGE: 6 to 10

Moses (A&E Biography Series) – VHS only

An in-depth biographical portrait of Moses – from birth through leading the Israelites to the Promised Land. Includes readings and commentary from both Jewish and Christian Bible experts, and illustrated with old paintings and artifacts. 90 min. AGE: 14 to Adult.

Moses (The Bible Collection) (1996) VHS

Ben Kingsley stars as Moses in this dramatization of the biblical story of Moses, including the burning bush, Moses' confrontation with Pharaoh, and the Israelites following Moses out of Egypt. 2 hrs. 24 min. AGE: 12 to Adult.

Moses (Great Figures of the Bible Series) (1991) VHS

Documentary filmed in Israel that presents an in-depth look at Moses. The format alternates between reenactments of biblical scenes, displays of great biblical works of art, and commentary by Elie Wiesel. 1 hr. AGE: Adult.

Moses (Hanna-Barbera's Greatest Adventure Stories) (1985) VHS & DVD

In this animated Bible story presented in the framework of three contemporary children traveling back in time, Moses confronts the evil Pharaoh and, after a series of plagues, leads the Israelites out of slavery. 30 min. AGE: 5 to 10.

Mrs. Katz and Tush (Reading Rainbow) – VHS only

This favorite children's picture book is featured on an episode of the PBS children's television series "Reading Rainbow". The story celebrates the friendship between an elderly Jewish widow and her young

African American neighbor, as they celebrate Passover together. The actual story is only one segment in this half hour show. 30 min. AGE: 5 to 10.

Passover (Shalom Sesame, show 10) (1991) VHS & DVD

Shalom Sesame Passover show starring Sarah Jessica Parker, with appearances by Anne Meara, Alan King and Mary Tyler Moore. In one segment, Parker – as adventurer Jerusalem Jones – jumps into the pages of the Haggadah to search for the missing afikomen in ancient Egypt.. 30 min. AGE: 5 to 10.

Passover at Bubbe's (Bubbe's Boarding The Animated Haggadah (1985) VHS & DVD

Puppet Bubbe and her puppet friends are preparing for Seder when a talking Haggadah appears and transports them back to Egypt during the time of the Pharaohs.. 42 min. AGE: 4 to 7.

Passover Fever (Leil Seder) (1985) VHS & DVD

Israeli drama about a dysfunctional family gathering for seder. Gila Almagor plays the matriarch, who suspects her husband of having an affair, while her four grown children bring their own issues to the family seder. 98 min. AGE: 16 to Adult.

A Passover Seder (1994) – VHS only

Elie Wiesel takes us through the highlights of a Seder with a combination of live action, original illustrations and animation. Works well for family education. 30 min. AGE: 6 to Adult.

Passover in Story and Song (2005) DVD

Illustrates the customs of Passover, including stories and songs of the holiday. The film was made in Israel, but is in English.

Passover: Traditions of Freedom (1994) – VHS only

A fascinating look at Pesach celebrations and traditions from around the world. Includes biblical and historical background, interviews, and a look at how matzah and kosher wine are made. 60 min. AGE: 13 to Adult

The Prince of Egypt (1998) VHS & DVD

Animated musical feature film about the life of Moses, with special focus on the Exodus from Egypt and the Jews wandering in the desert. **Note: There is an excellent study guide available.** 1 hr. 39 min. AGE: 4 to Adult.

The Seder on Planet Matzah Ball (2004) DVD

Children's DVD that uses puppets and animation to tell about Passover. Oogy is a young Jewish alien living on Planet matzah Ball – a planet in which most Jewish traditions have been lost. When a book called "Passover in 3 Easy Steps" falls from outer space, Oogy and his family decide to have their own seder.. 28 min. AGE: 4 to 8.

Shari's Passover Surprise (1997) VHS & DVD

Shari Lewis and her puppet friends Lamb Chop, Charlie Horse and Hush Puppy share a Passover seder together with neighbors Robert Guillaume and Dom DeLuise. In a lighthearted manner, they retell the story of Passover and illustrate some of the customs of the seder. 1 hr. AGE: 2 to 6.

A Taste of Passover: A Celebration of the Joys and Music of the Holiday (1999)

Hosted by Theodore Bikel, this special program for Passover consists mainly of songs performed by a variety of groups including a klezmer band, gospel choir, orchestra and children's chorus. Chasia Segal demonstrates how to make the perfect matzo ball, and Theodore Bikel talks about some of the Passover traditions. 1 hr. AGE: 10 to Adult

When Do We Eat? (2005) DVD

Comedy with Jack Klugman about a dysfunctional Jewish family gathering together for the first time in three years for "The world's fastest seder". When one of the sons slips his father the hallucinogenic Ecstasy, the nature of the seder changes, and one wonders whether this highly disparate group of characters can ever get together. 86 min. AGE: 13 to Adult

Save the Dates

Please check our web site for more information about any of the programs below. (www.cjlmilwaukee.org/Events/Events.htm)

Creativity Center Open Evening, Tuesday, March 16, 2010 -7:00 - 8:30 pm in the CJL Creativity Center located in the the Harry & Rose Samson Family JCC. Please RSVP to Alice at (414) 963-2727. (At least 3 people must register to make this viable.)

Nathan and Esther Pelz Holocaust Education Resource Center Programs for 2009-2010. For more information contact Bonnie Shafrin at 414-963-2719 or bonnies@milwaukeejewish.org

Sunday, April 11, 2010

Yom Hashoah Commemoration; 2:00 pm; Harry and Rose Samson Family JCC

Monday, April 12, 2010

The Jewish Novel Class: *The Gates of the Forest* by Elie Wiesel

Jewish Partisans and Holocaust Resistance Series

1:30 pm.

Instructor: Jody Hirsh

Harry and Rose Samson Family JCC

Thursday, April 15

The Bielski Partisans—Presenter: Sharon Rennert, granddaughter of Tuvia Bielski

Jewish Partisans and Resistance Series

7:30 pm at the Harry and Rose Samson Family JCC

Co-sponsored by the Harry and Rose Samson Family JCC, Lubavitch of Wisconsin and the Peltz Center for Hebrew Life

Cutting Edge Israel: Contemporary Israeli Short Films (Also co-sponsored by the Israel Center of the Milwaukee Jewish Federation)

Thursday, April 29

"About the Body" Screening 7:30 - 9:00 pm. Discussion leader: Paz Goldschmidt

Thursday, May 13

"And If I forget Thee...(Did Herzl Really Say That" Series)" Screening 7:30 - 9:00 pm.

Discussion leaders: Jody Hirsh and Paz Goldschmidt



Professional Jewish Educator

Coalition for Jewish Learning

Jennifer Saber, Chair

Alice Jacobson, PJE Editor

6255 N. Santa Monica Boulevard • Milwaukee, Wisconsin 53217

Phone: (414) 963-2710 • Fax: (414) 963-2711 • e-mail: alicej@milwaukeejewish.org • www.cjlmilwaukee.org

Programs and Resources

Congregational School Initiative • Consultation to Schools • Creativity Center • Day of Discovery •
Day School Scholarship Allocation • Distance Learning Programs • Library/Media Center • Mentoring •
Nathan and Esther Pelz Holocaust Education Resource Center • Synagogue Educator Council (SEC) •
Teacher Preparation • Teacher Recognition and Incentive Program (TRIP) • Teen Enrichment Programs

For further information about any items in this issue or our programs and resources, please contact:

Steven Baruch, Ph.D., Executive Director

Joan Champion, Coordinator

Nathan and Esther Pelz Holocaust Education Resource Center

Cindy Cooper, Creativity Center Staff

JoAnne Gaudynski, Teen Enrichment Programming

Diane Hahn, Scholarship Coordinator

Laurie Herman, Library/Media Center Director

Alice Jacobson, Creativity Center Director

Mary Murphy, Holocaust Educator

Nathan and Esther Pelz Holocaust Education Resource Center

Bonnie Shafrin, Director

Nathan and Esther Pelz Holocaust Education Resource Center

Karen Torem, Professional Development Coordinator

Eve Joan Zucker, Project Coordinator